

Blind Memory: Visual Representations Of Slavery In England And America, 1780-1865 By Marcus Wood

By Marcus Wood

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On the other hand, phenomena like "change blindness" and "inattentional blindness" seem to show striking failures of visual representation and/or memory.

<https://grantome.com/grant/NIH/R01-MH056020-08>

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http://en.wikipedia.org/wiki/Visual_memory

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Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.
<http://www.jstor.org/stable/27793469>

Wood, Marcus . Essays, etc. Authored at RC Romantic Circles is published by the University of Maryland. General Editors: Neil Fraistat and Steven E. Jones
<http://www.rc.umd.edu/person/wood-marcus>

9-25; Marcus Wood, Blind Memory: Visual Representations of Slavery in England and America, 1780-1865 Marcus Wood, The Horrible Gift of
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<http://www.manifestajournal.org/issues/regret-and-other-back-pages/slave-louvre>

Marcus Wood. Blind Memory: Visual Representations of Slavery in England and America, 1780-1865. New York: Routledge, 2000. ISBN: 041592698X. Price: US\$32.95.
<http://www.synergiescanada.org/journals/erudit/ron25/ron988/011675ar>

Data visualization is the use of visual representations to because working memory is limited to three or four Many quantitative messages are revealed in

<http://www.perceptualedge.com/blog/?p=1897>

Apr 16, 2006 Even if it's too dark to see, a seeing person uses his or her visual memory, the interconnectedness of sight and touch is not a given for the blind.

<http://news.psu.edu/story/141360/2006/04/17/research/probing-question-if-blind-person-gained-sight-could-they-recognize>

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Marcus Wood is a painter His books include Blind Memory: Visual representations of slavery in England Meditations on Slavery, Brazil, America and the limits

<http://www.postcards-letters.org.uk/index.php/picturethis/index/pages/view/woodbio>

Sep 22, 1996 Cognitive science is the interdisciplinary study of mind and intelligence, embracing philosophy, psychology, artificial intelligence, neuroscience

<http://plato.stanford.edu/entries/cognitive-science/>

and contemporary representations of slavery in Europe, North America Marcus. Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.

<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0135.xml>

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<http://www.jstor.org/stable/41850232>

Jul 29, 2015 particularly for objects which also have a visual representation involves visual association areas in early blind memory for vibrotactile

<http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0124527>

and The King and I Marcus Wood. Slavery as Global Entertainment" in Blind Memory: Visual Representations of Slavery in England and America 1780-1865

<http://www.common-place.org/vol-04/no-02/wood/>

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<http://www.alibris.com/The-Horrible-Gift-of-Freedom-Atlantic-Slavery-and-the-Representation-of-Emancipation-Marcus-Wood/book/27790056>

'A Negro hung alive by the ribs to a gallows', Marcus. Blind Memory: Visual representations of slavery in England and America, 1780-1865.

<http://collections.vam.ac.uk/item/O127411/a-negro-hung-alive-by-print-blake-william/>

led to the illustration being frequently reproduced in anti-slavery Marcus. Blind Memory: Visual representations of slavery in England and America, 1780-1865.

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Atlantic Slavery and the Representation of Emancipation. Marcus Wood follows up Blind Memory: Visual Representations of Slavery in England and America,

<https://www.questia.com/library/journal/1P3-2987461911/the-horrible-gift-of-freedom-atlantic-slavery-and>

where it informed representations of black Africans. Wood, Marcus. Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.

<http://www.vam.ac.uk/content/articles/i/images-of-slavery-and-abolitionism/>

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