

Blind Memory: Visual Representations Of Slavery In England And America, 1780-1865 By Marcus Wood

By Marcus Wood

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<http://www.jstor.org/stable/41850232>

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<http://plato.stanford.edu/entries/cognitive-science/>

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Jul 29, 2015 particularly for objects which also have a visual representation involves visual association areas in early blind memory for vibrotactile

<http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0124527>

In his tour de force "Blind Memory," Marcus Wood read the visual archive of slavery Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.

<http://www.alibris.com/The-Horrible-Gift-of-Freedom-Atlantic-Slavery-and-the-Representation-of-Emancipation-Marcus-Wood/book/27790056>

and The King and I Marcus Wood. Slavery as Global Entertainment" in Blind Memory: Visual Representations of Slavery in England and America 1780-1865
<http://www.common-place.org/vol-04/no-02/wood/>

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<http://www.perceptualedge.com/blog/?p=1897>

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<http://www.idref.fr/057146179>

Atlantic Slavery and the Representation of Emancipation. Marcus Wood follows up Blind Memory: Visual Representations of Slavery in England and America,
<https://www.questia.com/library/journal/1P3-2987461911/the-horrible-gift-of-freedom-atlantic-slavery-and>

and contemporary representations of slavery in Europe, North America Marcus. Blind Memory: Visual Representations of Slavery in England and America, 1780 1865.
<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0135.xml>

American Slaves in Victorian England: Marcus Wood, Blind Memory: Visual Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.
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<http://www.tandfonline.com/doi/abs/10.1080/714866721>

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<https://www.llas.ac.uk/events/archive/2760>

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<http://collections.vam.ac.uk/item/O127404/flagellation-of-a-female-samboe-print-blake-william/>

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<http://www.rc.umd.edu/person/wood-marcus>

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<http://www.blackpast.org/bibliography/blind-memory-visual-representations-slavery-england-and-america>

where it informed representations of black Africans. Wood, Marcus. Blind Memory: Visual Representations of Slavery in England and America, 1780-1865.

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<http://en.wikipedia.org/wiki/Blindsight>

On the other hand, phenomena like "change blindness" and "inattentional blindness" seem to show striking failures of visual representation and/or memory.

<https://grantome.com/grant/NIH/R01-MH056020-08>

-Philip D. Morgan, Marcus Wood, Blind memory: Visual representations of slavery in England and America 1780-1865. New York: Routledge, 2000. xxi + 341 pp.-Rosemarijn

<http://booksandjournals.brillonline.com/content/journals/10.1163/13822373-90002533>

Visual memory describes the relationship between perceptual processing and the encoding, storage and retrieval of the resulting neural representations.

http://en.wikipedia.org/wiki/Visual_memory

'A Negro hung alive by the ribs to a gallows', Marcus. Blind Memory: Visual representations of slavery in England and America, 1780-1865.

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<http://www.manifestajournal.org/issues/regret-and-other-back-pages/slave-louvre>

I. Provide Multiple Means of Representation. are blind or who have visual impairments and of providing alternatives for visual information. CAST's UDL

http://www.udlcenter.org/implementation/examples/examples1_3

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