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from different philosophical approaches in computer music and the main focus will be on the impact of technology in contemporary composition

<http://computermusic.org/>

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<http://cmr.soc.plymouth.ac.uk/>

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<http://time.com/30081/13-streaming-music-services-compared-by-price-quality-catalog-size-and-more/>

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http://digitalmusics.dartmouth.edu/~larry/tenney/three_indigeneous_songs/789732517_content.pdf

and mixing and the tools available to you to create contemporary music on your computer. in contemporary music production and in a musical context.

<https://www.class-central.com/mooc/525/coursera-introduction-to-music-production>

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<http://www.britannica.com/art/urban-contemporary-music>

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Jason Freeman s works break down conventional barriers between Contemporary Music Review, Vol. 21, No. 1, International Computer Music Conference

<http://www.music.gatech.edu/people/jason-freeman>

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or characteristic of contemporary styles of art, literature, music, modern - a contemporary person. individual, Frederick View in context.

<http://www.thefreedictionary.com/Modern>

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where it is today known as the Center for Contemporary Music. in a touring context, center for computer music research and realization and

http://en.wikipedia.org/wiki/Electronic_music

Henkjan Honing. Professor of Music Proceedings of the 1990 international computer music conference, 364-368, Contemporary music review 9 (1-2), 221-238, 1993

<http://scholar.google.com/citations?user=Rzvl4oQAAAAJ&hl=en>

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